

## 5

[illegible]

[illegible]

16

20

Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt coe - li

Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt coe - li

Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt coe - li

de - us Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt coe - li

Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt coe - li

Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt coe - li

Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt coe - li

us Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt coe - li

16

20

[illegible]

This image shows a page from a musical score, likely for a large ensemble or orchestra. The page is numbered 30 at the top and 35 at the bottom. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes treble and bass clefs, notes, rests, and various musical symbols. There are also some text markings, such as "Solo" and "Tarde.", which might indicate specific performance instructions or sections. The overall layout is typical of a professional musical score, with clear notation and organized staves.



This musical score page, numbered 40, features a complex arrangement for vocal soloists and piano accompaniment. The page is divided into three main sections, each marked with a "Solo" or "Soli" instruction. The vocal parts are written on multiple staves, with lyrics "O-san - na" appearing below the notes. The piano accompaniment is written on a grand staff (treble and bass clef) at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 40 at the top and bottom.

**Solo**  
O-san - na  
O-san - na

**Soli**  
O-san - na  
O-san - na

**Solo**  
O-san - na  
O-san - na

40

45

50

This page of a musical score, numbered 45 on the left and 50 on the right, contains multiple staves for a musical arrangement. The score includes vocal parts with lyrics "O - san -" and "na", and instrumental parts. The notation is in black ink on a white background. The page is divided into two systems, with the first system starting at measure 45 and the second system starting at measure 50. The vocal parts are written in a soprano and alto clef, and the instrumental parts are written in a piano and violin clef. The lyrics "O - san -" and "na" are written below the vocal staves. The instrumental parts include a piano part with a bass line and a violin part with a treble line. The score is written in a standard musical notation with notes, rests, and bar lines. The page is numbered 45 on the left and 50 on the right.

\* Doppeltakte bis S.76 (Takt 72).



[illegible]



85

90

O-san-na. Be-ne-di-cus qui ve-nit, qui ve-

ve-nit in no-mi-ne do-mi-ni. O-san-na. Be-ne-di-cus qui ve-nit, qui ve-

na, O-san-na. Be-ne-di-cus qui ve-nit, qui ve-

na, O-san-na. Be-ne-di-cus qui ve-nit, qui ve-

Be-ne-di-cus qui ve-nit, qui ve-nit

ni, in no-mi-ne do-mi-ni, in no-mi-ne do-mi-ni, Be-ne

ni, in no-mi-ne do-mi-ni, in no-mi-ne do-mi-ni, Be-ne

95

O-san-na. Be-ne-di-cus qui ve-nit, qui ve-

ve-nit in no-mi-ne do-mi-ni. O-san-na. Be-ne-di-cus qui ve-nit, qui ve-

na, O-san-na. Be-ne-di-cus qui ve-nit, qui ve-

na, O-san-na. Be-ne-di-cus qui ve-nit, qui ve-

Be-ne-di-cus qui ve-nit, qui ve-nit

ni, in no-mi-ne do-mi-ni, in no-mi-ne do-mi-ni, Be-ne

ni, in no-mi-ne do-mi-ni, in no-mi-ne do-mi-ni, Be-ne

100

105

[illegible]



[illegible]